

Promising Pictures Feature Programs Of Local Theaters

"YOU'RE THE ONE" STATE FEATURE

Comedy Heads Twin Bill
Opening Sunday Starring
Orrin Tucker's Orch.

"High Sierra" co-starring Humphrey Bogart and Ida Lupino; and "The Invisible Woman" with Virginia Bruce, John Barrymore, John Howard and Charlie Ruggles comprise the excellent screen bill coming to a close tomorrow evening at the Warner Bros. State theater.

Brimming over with melody and chock-full of laugh situations, the new comedy "You're The One" comes to the State theater Sunday as one of the most delightful pictures brought to the screen in quite some time.

Heading the cast of the happy, fast-moving screen arrival, are Bonnie Baker, that winsome little singing miss, handsome Orrin Tucker and his orchestra, both making their movie debuts and four top-notch comedians which include Jerry Colonna, Albert Dekker, Edward Everett Horton and Teddy Hart. Also in the cast is Lillian Cornell who is making rapid strides toward motion-picture stardom, as a singer and dancer.

Miss Baker, who was the singing star of radio's Hit Parade, with Tucker's orchestra, is an ingratiating screen personality. Localities no doubt remember it was she who brought back to popularity the song "Oh, Johnny," after it had been dormant for years. With that sly, little girl's innocent voice—which packs plenty of oomph—Bonnie can make any song popular. She sings delightfully in "You're The One".

Orrin Tucker is hailed as an extremely pleasant leading man for Bonnie who knows his melody.

Jerry Colonna is said to be at his maddest and funniest; Lillian Cornell sings and dances beautifully; and Albert Dekker, Edward Horton and Teddy Hart contribute hearty laughs in their comedy roles.

Some of the catchy melodies presented in the picture are "Swanee Lane," "I Could Kiss You for That," "You're the One" and "Gee, I Wish I'd Listened to My Mother".

On the same big show is a new action drama titled "San Francisco Docks" with Burgess Meredith, Irene Hervey and Barry Fitzgerald in co-starring roles.

Starting Wednesday the State will present the all-time prize panic of the screen "Mr. and Mrs. Smith" with Carole Lombard and Robert Montgomery in the co-starring leads and Gene Raymond topping a large supporting cast. The second big hit of this program will be "The Phantom Submarine" with Anita Louise and Bruce Bennett.

Among the superb productions coming soon to the State are "Buck Private," "Strawberry Blonde," "The Mad Doctor," "Let's Make Music," "Back Street" and many others.

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LAST DAY
Jeanette MacDonald-Nelson Eddy
"SWEET SWEET"
(In Technicolor)
also William Boyd in
"THREE MEN FROM TEXAS"
Hand-Painted China to Ladies

Try Democrat Want Ads



Carole Lombard in a scene from the snappy comedy "Mr. and Mrs. Smith" opening a four-day engagement at the Warner Bros. State theater Wednesday with Robert Montgomery sharing co-starring honors and Gene Raymond heading the featured cast. The second big hit will be "The Phantom Submarine."

"FOUR MOTHERS" COMES TO STRAND

"Here Comes the Navy"
Companion Feature Beginning Sunday

Performances tomorrow evening at Warner's Strand Theater conclude the engagements of "Flight Command," starring Robert Taylor with Ruth Hussey, Walter Pidgeon and a large cast; also Kenny Baker and Frances Langford in "Hit Parade of 1941."

"Four Mothers" latest of the gay, charming "Four Daughters" series will make its debut at the Strand Sunday as the headline of the giant week-end program.

As in the earlier stories the cast is headed by Priscilla Rosemary and Lola Lane, Gale Page, Jeffrey Lynn, Eddie Albert, Claude Rains, May Robson, Frank McHugh and Dick Foran.

In "Four Mothers" however, there are some cast additions, for the Lemp family has been growing. Lola is the mother of twin girls, portrayed in the film by Barbara Ann and Arlene Lane; Priscilla's baby girl is played by Beverly Quintanilla, and Gale Page's little

daughter is played by Sharon Ann. The new story takes the Lemp family through a family crisis that combines drama, and humor in pretty much the same proportion that they occur in most families. For fun and humor, there are the babies, four one-year-olds; for drama, there is the financial crisis when the Florida real estate development into which the whole family has put their money, fails; and then, of course, there's the loss of Father Lemp's job at the Music Foundation.

To those who have followed the series, this newest adventure will come as a delightful treat, but newcomers to the Lemp family stories will also find "Four Mothers" a complete new story that stands on its own.

Co-featuring the program is James Cagney and Pat O'Brien in a return engagement of "Here Comes The Navy."

Clark Gable and Hedy Lamarr of "Boom Town" fame make their first screen appearance together since that picture in the mad-paced comedy "Comrade X" which comes to the Strand on Wednesday for an engagement of four days. Oscar Homolka, Felix Bressart and Eve Arden are featured. On the same program is "The Lone Wolf Keeps a Date" with Warren William and Frances Robinson.

Coming soon to the Strand are such outstanding productions as: "You'll Find Out," "North West Mounted Police," "The Long Voyage Home," "Arizona" and many others of note.

HEPBURN SUPERB IN POLI CINEMA

"The Philadelphia Story"
Opens for Four Days Tomorrow Afternoon

Katharine Hepburn has returned to the screen, and how, in "The Philadelphia Story," picturization of her rollicking New York comedy stage hit, which arrives at the Loew Poli theater tomorrow afternoon for an engagement of four days. Teamed with Cary Grant and James Stewart, Miss Hepburn is superb, as indeed are also her co-stars for all three share honors in one of the gayest, brightest and most unusual comedies of the year.

It is unusual because it is different, a comedy with an intriguing plot that sets a new high in humor. The story deals with a Philadelphia society girl who could be a wonderful wife if she didn't demand perfection in a husband. Divorced from Grant, because he failed to meet her standards of conduct, she is about to be married again, this time to a man of the common people. But Grant comes back for the wedding, to save Miss Hepburn from making a mistake. He is aided and abetted by a keyhole reporter, Stewart, brought along to cover the wedding. When Stewart falls in love with Miss Hepburn and involves her in a scandal, the trouble begins, but it is all in fun.

The stars romp through their



Clark Gable, who is co-starred with Hedy Lamarr in "Comrade X," comedy drama coming to Warner's Strand theater on Wednesday for an engagement of four days. Co-featuring the program is "The Lone Wolf Keeps a Date."

roles as though they were having the time of their lives, and captivate the audience from first reel to last with hilarious performances. Given bang-up support by Ruth Hussey, John Howard, Roland Young, John Halliday, Mary Nash and Virginia Weidler, there isn't a dull moment. George Cukor's direction again reveals his knack for spontaneous, bright comedy. The picture, adapted from the Philip Barry play which

starred Miss Hepburn on Broadway for fifty-two weeks, was produced by Joseph Mankiewicz.

On the same program is another big hit, "Tall, Dark and Handsome" one of the year's surprise triumphs. It features Cesar Romero, Virginia Gilmore, Sheldon Leonard and Milton Berle, and emerges as one of the most entertaining films on record. Three brand new, sparkling song hits are featured.

Coming to a close at Loew's Poli tonight is David O. Selznick's production of Margaret Mitchell's story of the Old South, "Gone with the Wind" starring Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland. The picture is being shown in its original full-length version, nothing cut but the price. The picture positively comes to a close here this evening, tonight's performance being your last opportunity to see it!

EFFERVESCENT THEME

A gay frolicsome about three very modern young people—two lawyers and a girl who thought one of them was her husband—is the basis for RKO Radio's "Mr. and Mrs. Smith," in which Carole Lombard and Robert Montgomery are co-starred.

A TOWN IS BORN

The complete fictional town of "Coldriver," setting for "Scatter! Good Bait" stories, had to be constructed for the first in the series revolving about the life in that rural community. Guy Kibbee plays the role of Scattergood.

ONCE BOXED

Anthony Quinn was once a mid-dleweight boxing professional.



Cary Grant and Katharine Hepburn, together with James Stewart, form the starring trio of "The Philadelphia Story" which opens a four day engagement tomorrow at Loew's Poli theater. Ruth Hussey heads the large supporting cast. The second big hit is "Tall, Dark and Handsome" with Cesar Romero and Virginia Gilmore.

LOTS OF WORK

Three women were required to do the work connected with just one Indian tepee, so it was customary among the Blackfoot tribe to take more than one wife.

RAIN DRINKING WATER

Most of Bermuda's drinking water drains from house roofs into covered tanks so a law there requires that all roofs be limewashed annually.

"Boom Town"
was the sensation of 1940!

"The Philadelphia Story"
is the sensation of 1941!

Metro-Goldwyn-Mayer presents the
famed stage hit in a brilliant screen production, ablaze with stars and eye-filling spectacle, packed with uproarious fun!

CARY GRANT
KATHARINE HEPBURN
JAMES STEWART

in
The Philadelphia Story

with RUTH HUSSEY

JOHN HOWARD • ROLAND YOUNG • JOHN HALLIDAY
MARY NASH • VIRGINIA WEIDLER • Screen Play by Donald Ogden Stewart • Directed by GEORGE CUKOR • Produced by JOSEPH L. MANKIEWICZ • A Metro-Goldwyn-Mayer Picture

2nd
BIG
HIT

Gay, Fast and Tune-full! Exciting Too!

• TALL, DARK and HANDSOME

20th Century-Fox Hit with
CESAR ROMERO - VIRGINIA GILMORE

TOMORROW
MAT. . . . 28c
EVE. . . 33c, 44c

Loew's POLI

TODAY - LAST TIMES

"GONE WITH THE WIND"

PICKED AS ONE OF YEAR'S BEST
(As we go to press)
"Witty . . . Miss Hepburn a triumph . . .
Movie of the week."
"Slick, clever . . . comedy at its best."
"A perfect honey of a picture."
"Hepburn and Stewart may well walk off with Academy awards."
"Ed Sullivan, Columnist in 1940 by New York Film Critics Circle."

Sensational On The Air And Stage
Terrific In Their First Screen Hit!

BONNIE BAKER
ORRIN TUCKER
AND HIS ORCHESTRA

"YOU'RE THE ONE"

—with—
★ JERRY COLONNA
★ LILLIAN CORNELL
★ EDW. EVERETT HORTON
AND A BIG CAST!

— 2nd Big Hit —
The most exciting screen shock of the year
... with an a-c-c-a-s-t you'll be cheering!

BURGESS MEREDITH
IRENE HERVEY
BARRY FITZGERALD

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"HIGH SIERRA"
& "The Invisible Woman"

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"THE MUMMY'S HAND"
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Also —
"SWING WITH BING"

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LAST TIMES TODAY
"THE LETTER"
with Bette Davis
"SOUTH TO ALABAMA"
with Charles Rickford
Coming Saturday
"WHITE EAGLE" — Chapter Play
with Buck Jones
Coming Sunday
"THE PAPER HANGER"
with Charlie Chaplin

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MAT. 2:30-8:30
RESERVED SEATS

JACQUES WATERBURY TRAVELING BURLESQUE

NEW SHOW STARTS TODAY!

WITH
MARION MORGAN
AND
RUSSELL TRENT

—IN—
The New Crazy Show
"The Two Screwballs"
MORAN AND WISER

GALA MIDNITE SHOW
TONIGHT 11:30

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MINSTREL and Dance
GIVEN BY THE
South End Harmony Kings
(Director, Arthur Cipriano)
At Temple Hall Saturday, Feb. 8, 1941
Music by Mike DiVito and His Orchestra
Admission 50c

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